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JON LINDSAY ANNOUNCES DEBUT ALBUM, ESCAPE FROM PLAZA-MIDWOOD

CHAPEL HILL'S *THE TOMAHAWKS* TO SUPPORT AS TOURING BAND



Jon Lindsay is the genuine article; the consummate bandleader, singer, songwriter and producer, as well as a sought-after multi-instrumentalist/sideman. Lindsay's widely known for his work with his former band, the Young Sons, and as a member of Benji Hughes (New West) on keyboards and vocals, in addition to fronting the Catch Fire with Mike Mitschele (Jolene, Alternative Champs). He's stepping out on his own with the release of his solo debut, *Escape From Plaza-Midwood* (August 17) on Chocolate

Lab Records. A limited edition 7" *Coping Strategies* will be released on the same day, featuring four songs from the full-length.

EFPM was recorded between three Charlotte studios with Lindsay and Chris Walldorf (A Decent Animal, Sea of Cortez, Pyramid) sharing the rudder, and while Lindsay played nearly everything but drums, the record features a who's-who of guest musicians including David Kim (Benji Hughes), Jonathan Erickson (The Noises 10) and Rodney Lanier (Jolene, Sea of Cortez).

Escape From Plaza-Midwood is a brazen, 15-track indie pop gem, layered with vivid narratives and intricate musical craftsmanship, while retaining the intimacy and pathos to which Lindsay's fans are accustomed. Whether wielding an acoustic guitar and balladeering fearlessly about the world outside his window ("These Are the End Times"), plugging in to bring a Thin Lizzy-esque power chord romp ("My Blue Angels"), or coaxing a serenade out of a Wurlitzer ("I Take Care of You Now"), Lindsay's powerful and distinct voice shines through. Early notices are in from Lindsay's heroes and peers, and the verdict: *Escape From Plaza-Midwood* is a singular, captivating debut destined to age beautifully like a fine wine or that one Jonas brother (Groucho?).

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